

Women's sexuality in Alice Walker's *The Color Purple*
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This paper will deal with the representation of black women's personalities, relationships and sexuality on the example of *The Color Purple* from Alice Walker. The protagonists Celie and Shug will be crucial for the analysis which will also include portrayal of black lesbian women in African-American literature in general. The necessity of black women's sexuality representation will be argued in the paper as well. All the points will lead to the final aim of the paper which is to either highlight the lack of LGBTQ+ representation in African-American literature or point out its usage for further literature analyses.